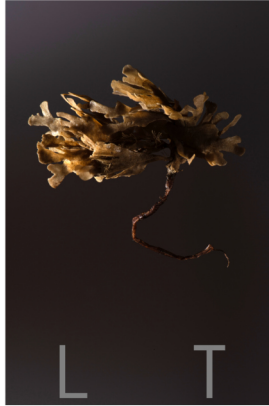


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WHITSTABLE BEACH IN WINTER

CATALOGUE

BENJAMIN DARLINGTON FINE ART PHOTOGRAPHY

[HTTP://BENJAMINDARLINGTON.COM](http://benjaminsdarlington.com) | [INFO@BENJAMINDARLINGTON.COM](mailto:info@benjaminsdarlington.com)

ABOUT

The SALTED Collection is a series of images exploring aspects of age and ageing: the reflection which comes with age and a growing awareness that all things end. All items photographed were found on Whitstable Beach in January 2023: I actively looked for the broken, the faded and the ignored.

The shells, seaweed, driftwood and rusted objects are shown exactly as they were found (albeit with some of the sand blown off) - there are no digital effects involved - but each item is nevertheless elevated into a sculptural and slightly surreal object that seems to have a personality and an authentic, personal story to tell (as we all do). I hope those stories gives you food for thought.

I only print on the finest, fine art paper to the highest archival standards - these prints will last, unfaded, for decades, even centuries if cared for. Each print has a glorious texture and quality to it which time will not fade. I title each image at the end of the process.

SALTED prints are only available via 2, very limited edition of giclee prints on fine art, bamboo paper:

SALTED EDITIONS

| SIZE | RUN | SPECIFICATION |
|-------------|------------|--|
| A3 signed | 20 | White border with image title. Signed and numbered on front of print in lower border. |
| A4 signed | 20 | Black & White. White border with image title. Signed and numbered on front of print on lower border. |



BUT I HAVE LOVED

SERIES: SALTED - WHITSTABLE BEACH IN WINTER. LIMITED EDITION OF 20. COLLECTED: 8 JANUARY 2023

BUT I HAVE LOVED

Oyster Shells. Oyster shells are associated with celestial forces, serving as a reminder of beauty and strength. Celtic folklore held them in high regard, believing them to be associated with their goddess of the sea.

"I am nothing special, of this I am sure...but I've loved another with all my heart and soul, and to me, this has always been enough". Nicholas Sparks, *The Notebook*



AND IN MY HOUR OF DARKNESS

SERIES: SALTED - WHITSTABLE BEACH IN WINTER. LIMITED EDITION OF 20. COLLECTED: 8 JANUARY 2023

AND IN MY HOUR OF DARKNESS

Common Whelk shell and Driftwood. For native Americans, the whelk is a symbol of strength and endurance. Driftwood/Flotsam offers sanctuary to breeding insects and invertebrates and can also be a reference to people lost in life's storms, seeking safety, peace and tenderness.

The title is a line from 'Let It Be', by Paul McCartney but credited to Lennon-McCartney.



OH MAN, LET'S LEAVE THEM DANCING

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OH MAN,
LET'S LEAVE THEM DANCING

(Broken) Whelk Shell and Pebble. The most beautiful part of a whelk shell - the hidden, middle spiral, is only visible when the shell is broken.

There are over 1 million people living with dementia in the UK. Dancing, sometimes, can reach through.



AND I SHALL WEAR PURPLE

SERIES: SALTED - WHITSTABLE BEACH IN WINTER. LIMITED EDITION OF 20. COLLECTED: 8 JANUARY 2023

AND I SHALL WEAR PURPLE

Cockle shell. There is a theory that you can tell the age of a cockle by the growth rings on the shell, in the same way that you can age a tree.

The title is a reference to "Warning", a poem by Jenny Joseph. The ambiguity of the image works against the rhythm of the poem.



ACCEPTANCE

SERIES: SALTED - WHITSTABLE BEACH IN WINTER. LIMITED EDITION OF 20. COLLECTED: 8 JANUARY 2023

A C C E P T A N C E

Scallop shell. The scallop shell is used as a symbol by pilgrims to recognize themselves and is also used on signs on the Camino, indicating the Way of Saint James.

The title is a reference to the final stage in the grieving process, which is a form of pilgrimage.



FUCK IT, I'M NOT GOING QUIETLY

SERIES: SALTED - WHITSTABLE BEACH IN WINTER - LIMITED EDITION OF 20 - COLLECTED: 8 JANUARY 2023

FUCK IT, I'M NOT GOING QUIETLY

Eroded stone. Small enough to sit in your palm and showing obvious signs of a tough life, so far.

The title is an obvious reference to Dylan Thomas, 'Do not go gentle into that good night', the final line of which is 'Rage, rage against the dying of the light'.



SORROWS END

SERIES: SALTED - WHITSTABLE BEACH IN WINTER. LIMITED EDITION OF 20. COLLECTED: 8 JANUARY 2023

S O R R O W S E N D

Spiral wrack (seaweed). In Japanese folklore, a shōjō is a nature spirit with streaming red hair and a seaweed girdle.

The title is taken from the final couplet of Shakespeare's 30th sonnet:

But if the while I think on thee, dear friend,
All losses are restor'd and sorrows end.

VIEWING AND BUYING

The images are only available as very limited edition, giclee prints on fine art, bamboo paper. titled, signed and numbered.

Please see the 'About' page at the start of this catalogue for information on available editions.

Most people will view and buy at an Arts fair or market, such as Greenwich market. We are however also able to package and deliver prints to any UK address (card payment via phone).

Please email INFO@BENJAMINDARLINGTON.COM to check availability, to order a print or for a current list of markets and galleries where prints are available to view and buy.

PRICES

297 x 420mm (11.7 x 16.5 inches) £60

210 x 297mm (8.3 x 11.7 inches) £45

All prints are on supplied mounted in black. archival standard mounts. When purchased at an art market or fair, the mounts will be edged in 6mm pine, sprayed with gold leaf paint.

