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TALKING WITH ARTISTS

CATALOGUE

BENJAMIN DARLINGTON FINE ART PHOTOGRAPHY

[HTTP://BENJAMINDARLINGTON.COM](http://benjaminsdarlington.com) | [INFO@BENJAMINDARLINGTON.COM](mailto:info@benjaminsdarlington.com)

ABOUT

The **PAINTED** Collection is a set of 6 images of flowers and leaves picked from a tiny patch of grass in an urban area just before highway officers or groundsman sprayed weedkiller onto it.

Specific characteristics of each found flower (shapes, textures and colours) are matched to an artist or group of artists. Then the poets who had written about the flowers and painters who may have explored palettes or forms which seemed to relate are fed into the mix.

Each image - and the title given to it - flows out of this 'conversation' with artists but is not limited by it. The intention is to show the sublime beauty - equal to the work of any artist - that exists in the smallest, most urban, most ignored, most trampled and under-valued parts of our natural world.

The images will only be available via 2, very limited editions of giclee prints on fine art, bamboo paper.

PAINTED EDITIONS

SIZE	RUN	SPECIFICATION
A3 signed	20	White border with image title. Signed and numbered on front of print in lower border.
A2 signed	5	White border with image title. Signed and numbered on front of print in lower border.



ROTHKO: DANCING WITH ANNE BRONTË

BLUEBELL FLOWERS, BUDS AND STEM. SERIES: PAINTED - TALKING WITH ARTISTS/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: MAY 2023

ROTHKO:
DANCING WITH ANNE BRONTË

Bluebell stem. Anne's faith was Universalism, which held that all human beings would be saved, not just those chosen by God. She wrote 'The Bluebell' when just 18.

The Rothko Chapel might well be a space in which Anne would have found a peace.



FREUD: A SENSE OF JOY AND GRACE

BUTTERCUP FLOWERS, BUDS AND STEMS. SERIES: PAINTED - TALKING WITH ARTISTS/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: MAY 2023

FREUD:
A SENSE OF JOY AND GRACE

Buttercup stems. Lucian Freud painted Buttercups in 1968, at a time when his recognisable style was maturing and the painting stands out for that reason.

The joy and sense of peace and grace is visceral.



MILLAIS: BEING OPHELIA

DANDELION SEED HEAD & STALK. SERIES: PAINTED - TALKING WITH ARTISTS/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: MAY 2023

MILLAIS:
BEING OPHELIA

Dandelion seed head and stem. Elizabeth Siddall was the model for Ophelia, a painting known for stressing patterns of growth and decay in a natural ecosystem.



FABERGÉ: BEING

DANDELION HEAD WITH EVENING DEW. SERIES: PAINTED - TALKING WITH ARTISTS/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: MAY 2023

F A B E R G É : B E I N G

Dandelion seed head with evening dew. In 1907, The House of Fabergé made the Rose Trellis egg: a pale green orb encrusted with a glittering grid of diamonds and dotted with pink enamel roses (it's now in the Walters Art Museum).

100 years later, Artificial Intelligence began to enter mainstream use.



WHISTLER, WARHOL AND O'KEEFE: BEING ODETTE

Daisy flower head. Series: Painted - Talking with Artists/Benjamin Darlington... Limited Edition of 20. Collected: May 2023

WHISTLER, WARHOL & O'KEEFE: BEING ODETTE

Daisy flower head. Whistler explored white. Warhol, when painting the daisy, explored the form. O'Keefe was on a higher plane, interested in the textures of life. The flower, as shot, draws on all three influences.

Odette is the white swan in swan lake.



VAN GOGH: BEING FABULOUS

DANDELION FLOWER HEAD. SERIES: PAINTED - TALKING WITH ARTISTS/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: MAY 2023

VAN GOGH:
BEING FABULOUS

Dandelion flower head. The mythology surrounding Van Gogh is so loaded with depressive illness and suicide that it is difficult to see his paintings through any other lens.

But there is, sometimes, a joy in his work, particularly the sun flowers, painted with brushes loaded not with sadness but with thick, yellow paint.

VIEWING AND BUYING

The images are only available as very limited edition, giclee prints on fine art, bamboo paper. titled, signed and numbered.

Please see the 'About' page at the start of this catalogue for information on available editions.

Most people will view and buy at an Arts fair or market, such as Greenwich market. We are however also able to package and deliver prints to any UK address (card payment via phone).

Please email INFO@BENJAMINDARLINGTON.COM to check availability, to order a print or for a current list of markets and galleries where prints are available to view and buy.

PRICES

These images are most effective when hung as a set and the pricing is designed to encourage purchase of a set.

A3

Each (when purchased separately)	£60
Set of 3	£150

A2

Each (when purchased separately)	£200
Set of 3	£450

All prints are Giclee (archival standard) prints on Hannemuhle Fine Art bamboo paper and supplied mounted in black, archival standard mounts.

