

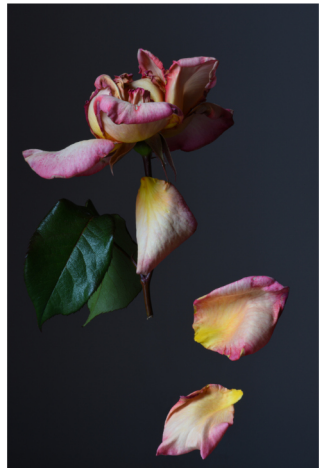


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BENJAMIN DARLINGTON FINE ART PHOTOGRAPHY

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ABOUT

The **CALLED** Collection is a set of images of flowers, leaves and grasses found in a garden in June.

Each image is about an aspect of being called or calling - from what we are named by ourselves or by others to the way our experiences and past call to and shape us.

Working out what calls to us and we call ourselves is an essential part of becoming 'complete' as a person.

The images will only be available via 2, very limited editions of giclee prints on fine art, bamboo paper.

CALLED EDITIONS

SIZE	RUN	SPECIFICATION
A3 signed	20	White border with image title. Signed and numbered on front of print in lower border.
A2 signed	10	White border with image title. Signed and numbered on front of print in lower border.



I SING IT STILL - THIS SONG OF MYSELF

ELEVEN AND ONE LEAVES OF GRASS UNMOWN. SERIES: CALLED - BECOMING COMPLETE/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: JUNE 2023

I SING IT STILL, THIS SONG OF MYSELF

Eleven and one leaves of grass (unmown). The title is an explicit reference to the Walt Whitman poem and the image - 12 stalks or leaves of grass - explicitly points at Whitman's name for his constantly changing collection.

Whitman wrote about many things but individuality and a refusal to be defined are perhaps strong themes in 'Song of Myself'. The image and title celebrates those ideas.



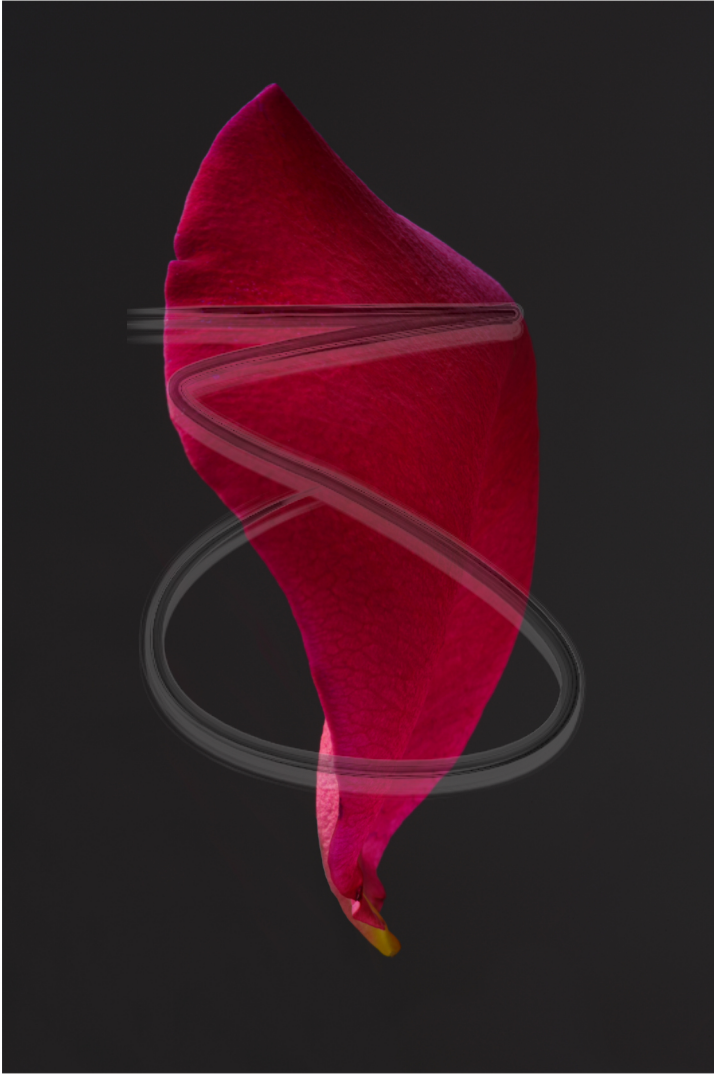
CALL ME BY YOUR NAME

ROSE HEAD AND FALLING PETALS. SERIES: CALLED - BECOMING COMPLETE/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: JUNE 2023

CALL ME BY YOUR NAME

Rose flower head and falling petals. The title is an explicit reference to the James Ivory film of the same name and a nod towards Juliet's '..by any other name..' soliloquy.

The image is essentially about what it would feel like to let go of - or shed - our name: the thing we are called. Would we feel free or would we cease to exist? And what if we gave our name to someone else - would they become us? What's in a name, after all?



THE SORROW, PAIN & JOY OF FINDING YOU

FALLEN ROSE PETAL. SERIES: CALLED - BECOMING COMPLETE/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: JUNE 2023

THE SORROW, PAIN & JOY OF FINDING YOU

Fallen Rose Petal. Mr. Pearlman, towards the end of 'Call me by your name', says:

"How you live your life is your business, just remember, our hearts and our bodies are given to us only once. And before you know it, your heart is worn out, and, as for your body, there comes a point when no one looks at it, much less wants to come near it. Right now, there's sorrow, pain. Don't kill it and with it the joy you've felt."



AND THE YEARS HAVE NOT BLURRED THAT TOUCH

CLEMATIS FLOWER. SERIES: CALLED - BECOMING COMPLETE/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: JUNE 2023

AND THE YEARS HAVE NOT BLURRED THAT TOUCH

Clematis flower head. In Cherokee rituals, the purple clematis flower is a symbol of love and devotion, and is often used in wedding ceremonies. Georgia O'Keeffe is not known to have painted the clematis but the edges and the central 'lips' of the petals do have a form which gently suggest her work.

The title combines those references and leans towards the never-forgotten electricity of a touch or kiss from a crush or first love.



I AM

FALLEN ROSE PETAL. SERIES: CALLED - BECOMING COMPLETE/BENJAMIN DARLINGTON. LIMITED EDITION OF 20. COLLECTED: JUNE 2023

I AM

Fallen Rose Petal. The sister print of 'Sorrow, Pain & Joy'. The title is a half-reference to the John Clare poem, 'I AM!'.

It takes a lifetime - maybe longer - to be at peace with you are. Clare looked forward to finding peace in death but his final line - 'The grass below - above the vaulted sky' does find a more optimistic echo with John Lennon and Imagine.

VIEWING AND BUYING

The images are only available as very limited edition, giclee prints on fine art, bamboo paper. titled, signed and numbered.

Please see the 'About' page at the start of this catalogue for information on available editions.

Most people will view and buy at an Arts fair or market, such as Greenwich market. We are however also able to package and deliver prints to any UK address (card payment via phone).

Please email INFO@BENJAMINDARLINGTON.COM to check availability, to order a print or for a current list of markets and galleries where prints are available to view and buy.

PRICES

These images are most effective when hung as a set and the pricing is designed to enable purchase of a set.

A3

Each (when purchased separately)	£60
Set of 3	£150

A2

Each (when purchased separately)	£200
Set of 3	£450

All prints are Giclee (archival standard) prints on Hannemuhle Fine Art bamboo paper and supplied mounted in black, archival standard mounts.

