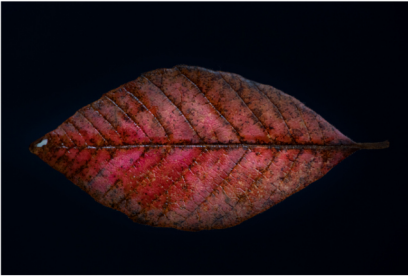
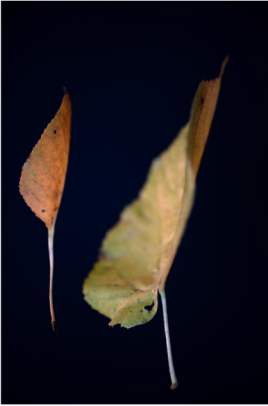


8



F A L L E N



GREENWICH PARK IN AUTUMN

# CATALOGUE

BENJAMIN DARLINGTON FINE ART PHOTOGRAPHY

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# ABOUT

The FALLEN Collection is a series of images exploring the sensuality of fallen leaves. All leaves photographed were chosen from the millions which covered the ground in Greenwich Park in November and December 2022 - to be walked on, kicked but mostly ignored before being swept, mulched, burned or blown.

I took time with each leaf and researched the contemporary references, myths, legends and folklore associated with each tree before deciding how to photograph the leaf. I then worked to create an image which shows the leaf exactly as it is - there are no digital effects involved - but which nevertheless elevates the leaf into a sculptural and surreal object that transcends itself. You may find it hard to remember that the image you have is just a photograph of a leaf.

I only print on finest, fine art paper to the highest archival standards. As a result, each print has a glorious texture and quality to it. I title and caption each image at the end of the process.

The images are only available via 2, very limited editions of giclee prints on fine art, bamboo paper:

## FALLEN EDITIONS

SIZE	RUN	SPECIFICATION
A3 signed	20	White border with image title. Signed and numbered on front of print in lower border.
A4 signed	20	White border with image title. Signed and numbered on front of print on lower border.



## I AM BECOMING

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## I A M B E C O M I N G

**Ginkgo leaf.** Yellow and at the end of its life and yet it seems to be blossoming - to be 'becoming'; to be fulfilling a destiny.

That seems to offer a comment on the nature of death - not an end in or a vanishing but. as Clive James puts it, a 'coming true'. Just as a new story starts as rain falls.



I LOOKED FOR YOU

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## I LOOKED FOR YOU

**Golden Weeping Willow leaf.** Weeping willows are associated with death and grief, specifically (in the 17th century) the grief felt by forsaken lovers. In Chinese mythology, the oval leaves are said to resemble tears.

The leaf naturally adopted this pose - which seems to suggest the way a person will always be looking for their lover.



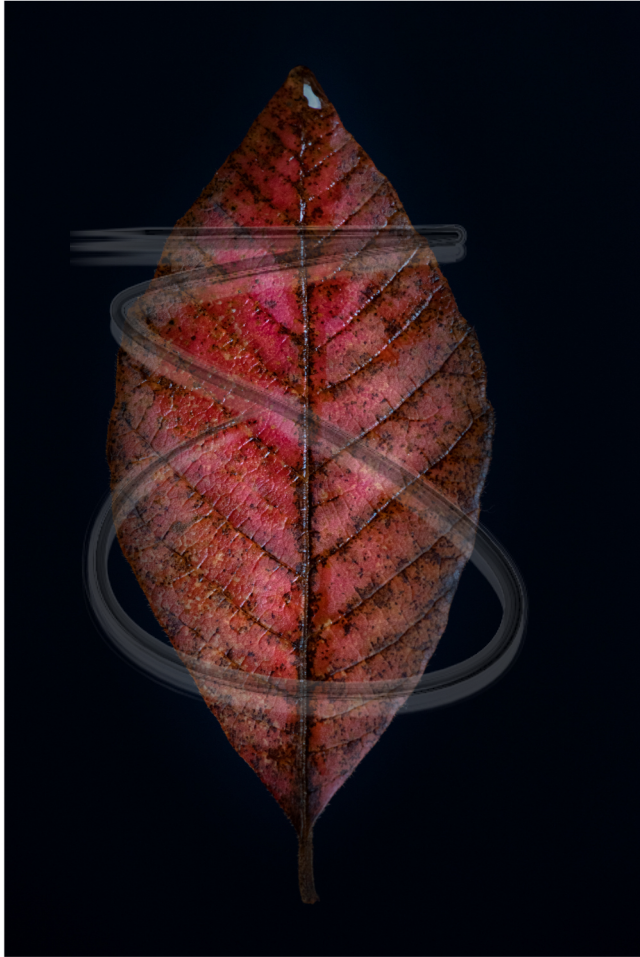
I FEEL MY BREATH WITH YOU

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## I FEEL MY BREATH WITH YOU

**Beech leaf.** Beech is associated with femininity. In Celtic mythology, Fagus was the god of beech trees.

Many legends talk of serpents and Beech trees and the poet Tennyson referred to the 'serpent-rooted Beech tree'; good examples of such are to be found at Avebury.



SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

I LOVE THE WAY YOU LIE

CHAPSTICK

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

CHAPSTICK

I LOVE THE WAY YOU LIE

**Wild Cherry leaf.** An extraordinarily sensual leaf: the colours, the shapes and the textures all reminiscent of lips and tongues. This image can be hung either horizontally or vertically: both titles are overtly sexual - vertical references Katy Perry/I kissed a girl; horizontal is the title of an Eminem/Rihanna track.





SILK

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## SILK

**Sweet Chestnut leaf.** When photographed, the leaf had the appearance of a dancer, poised to jump, silk costume flowing off shoulders. But there is clearly another, more sexual interpretation.

The 'Silk' title is deliberately ambiguous and also leans towards the 'silk cut' advertising, re-explaining the imagery of the 1980's which most people missed.



uh huh

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

u h h u h

**Oak leaf.** Strongly associated with the British character and culture since very early times: in Celtic, 'Druid' means 'Oak Knowledge'.

The Oak leaf itself has a distinctly 'camp' shape: it felt interesting to make that shape visible and, in doing so, hold a mirror up to assumptions about the British character and British culture.





## PRIDE AND JOY

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## PRIDE AND JOY

**Lime (foreground, larger) leaf.** The lime tree, was dedicated to Venus, goddess of love and fidelity. A feminine tree, a tree of goddesses, it is the tree of maternal love. The Catholic Church has taken the linden tree to represent the "Sacred Heart".

**Poplar leaf:** "I shall always hold my branches up. Then every one can see that I have nothing hidden."



HABANERO KISS

SERIES: FALLEN - GREENWICH PARK IN AUTUMN. LIMITED EDITION OF 20. PHOTOGRAPHED: 10 DEC 2022

## H A B A N E R O   K I S S

**Japanese Maple leaf.** The Maple was believed to repel demons and evil spirits. In Irish mythology, the tree was also consecrated to Danu, the Celtic goddess of fertility.

Danu was earthy, strong and very sexual. She might have had dual characteristics, one being the nurturing mother goddess, the other a strong, malevolent warrior goddess. Very much a modern woman and The image points to both characteristics.

# VIEWING AND BUYING

The images are only available as very limited edition, giclee prints on fine art, bamboo paper. titled, signed and numbered.

Please see the 'About' page at the start of this catalogue for information on available editions.

Most people will view and buy at an Arts fair or market, such as Greenwich market. We are however also able to package and deliver prints to any UK address (card payment via phone).

Please email [INFO@BENJAMINDARLINGTON.COM](mailto:INFO@BENJAMINDARLINGTON.COM) to check availability, to order a print or for a current list of markets and galleries where prints are available to view and buy.

## PRICES

**297 x 420mm (11.7 x 16.5 inches)                      £60**

**210 x 297mm (8.3 x 11.7 inches)                      £35**

All prints are on supplied mounted in black. archival standard mounts. When purchased at an art market or fair, the mounts will be edged in 6mm pine, sprayed with gold leaf paint.

